UNIVERSAL THEMES

ACCEPTANCE OF A HANDICAP

ACCEPTING CHANGE

ALIENATION AND ISOLATION

BELONGING

BETRAYAL

BREAKTHROUGHS  
  
CONFRONTING CHALLENGES  
  
COMING OF AGE

CONFORMITY

COPING WITH LOSS

CULTURAL DIVERSITY

DOING THE RIGHT THING

DIVIDED LOYALTIES

EFFECTS OF WAR

ETHICAL DILEMMAS

FAMILY AND RELATIONSHIPS

FEAR AND ANXIETY

FRIENDS AND ENEMIES

DISILLUSIONMENT WITH LIFE

GOOD OVERCOMING EVIL  
  
GRIEF

GUILT

HARD CHOICES  
  
HONESTY

HONORING THE HISTORICAL PAST

LOSS OF INNOCENCE

POWER OF LOVE

INJUSTICE

JEALOUSY  
  
LOYALTY

MYSTERIES OF LIFE

ON THE EDGE

PEACE

PEER PRESSURE

POVERTY

RUGGED INDIVIDUALISTS

SEARCH FOR IDENTITY  
  
SEPARATION AND LOSS

SOCIETAL PRESSURE

STRUGGLE WITH SELF  
  
SURVIVAL OF THE FITTEST

TAKING A STAND

TRIUMPHS AND DEFEATS  
  
TOLERANCE OF THE ATYPICAL

Guided Practice:

Directions: Using your list, please select a universal theme to match to the literary selection and explain your choice. Please select three pieces of literature that you read last year and explain how a universal theme applies to it.

*Speak* by Laurie Halse Anderson\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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“Thank You M’am” by Langston Hughes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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***Tears of a Tiger* by** Sharon Draper **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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Independent Practice: Pass out the following handout to students.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DIRECTIONS: Using the list on the Promethean Board or the handout, please select a universal theme and match it to the literary selection and explain your choice.

*The Tragedy of Romeo and Juliet* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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“The Most Dangerous Game” by Richard Connell \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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*Night* by Eliezer Wiesel\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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“The Interlopers” by Saki\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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“The Scarlet Ibis” by James Hurst \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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“Helen on Eighty-sixth Street” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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“The Sniper” by Liam O’Flaherty \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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