***Catcher in the Rye*** by J. D. Salinger

Extra Credit Assignment

Directions: To receive complete credit, your analysis must be at least five sentences in length. This assignment must be **typed.** You mustanswer at **least ten** of the following questions. This assignment is **due on or before Oct 31, 2013.** If citing evidence, please follow MLA guidelines and be sure to include page numbers. You must give specific examples from the text to support your answers.

1. Would you define Holden Caulfield as the modern day tragic hero? Explain with examples from the text.

**2.** Why does Holden Caulfield refuse to discuss his early life? Please explain.

**3.**Discuss the relationship of Holden and Phoebe and show how Phoebe is the more realistic of the two.

**4.** Explain from where the title of the novel comes and what it means.

**5.** Explain five of the defeats that Holden endures in the course of the novel.

**6.**Show how the city of New York attains a character of its own.

**7.** How is the novel "framed" by the first and last chapter? How does the frame affect the plot?

**8.** What is your understanding of the word "phony" from the reading of the text?

**9.**Do you consider Holden an atheist? Explain with sufficient examples from the text.

**10.**Do you agree with the view that Holden has a latent death wish? Why?

**11.**Discuss one of the many themes of the novel. Please provide evidence from the text to support your answer.

**12.**Discuss the thematic concerns of the novel and show their relation to the time in which the book was published.

**13.** Holden is often hypocritical in the novel; discuss three instances in the novel in which he says one thing, but does something else.

**14.** Discuss the overall tone of the novel

**15.** What is the point of view in the novel and how does it affect the mood and the plot? Is the narrator a reliable one?

**16**. How does J. D. Salinger use symbolism to help develop his themes over the course of the novel?

**17**. Identify and discuss at least four rhetorical devices in the novel.

**18**. Which character from Romeo and Juliet does Holden feel most sorry for? Although he doesn’t explain why, why do you think he feels much sorrier for this person than any other major character from the play?

**19.** According to Holden, what would be the worst part of being in a war? What does he say he will do if there is another war? Explain with evidence from the text.

**20**. How does Holden use the word phony in the novel? Explain with evidence from text.

21. Explain how New York City is very much like Holden Caulfield.